



The Story of Shoreline Stitchers' Showcase

Shoreline Stitchers' Showcase is a judged exhibit of needlework sponsored by Needle Artists by the Sea (NAS), a chapter of the American Needlepoint Guild (ANG), in even-numbered years. Anyone who pays the entry fee may enter needlework. The showcase is an educational event that is open to the public for viewing.

NAS sponsored the first Shoreline Stitchers' Showcase on June 3, 2006 at Loyola Marymount University in Los Angeles. Mary Fleming was the first Showcase Manager and the driving force behind starting this event. Victoria Walton designed the logo. In 2008, we held the 2nd Shoreline Stitchers' Showcase at the South Coast Botanic Garden, and we have been here ever since.

Over the years, many volunteers have put in long hours to ensure the Showcase is successful. Following months of preparation, members and friends of NAS put the display up on Thursday before the event and bring it down after the event closes on Sunday. Additional volunteers act as docents to answer questions from the public.

The Showcase is more than an exhibit of fine needlework. It is also known for its opportunity baskets and the boutique. Members and friends of NAS donate the opportunity baskets and items for the boutique.

We have enough display space for 500 entries. Of those, we judge the first 300 for which we receive entry forms. Entries may be any needlework that has been created by hand with a threaded needle.

You can find out more about the divisions, categories, and classes on the NAS website:

NeedleArtistsByTheSea.org.

We look forward to seeing you in 2026.

Kim Griffin, Shoreline Stitchers' Showcase Chair

2024 Shoreline Stitchers' Showcase Managers

| | |
|-------------------------|---------------------------------|
| Showcase Manager: | Kim Griffin |
| Administration Manager: | Kandy Nunn |
| Treasurer: | Susan Fitzsimons |
| Fundraising Managers: | Kim Griffin & Sue Fitzsimons |
| Entries Manager: | Kandy Nunn |
| Exhibit Managers: | Kim Griffin & Sue Fitzsimons |
| Judging Managers: | Val Reece & Melinda Sherbring |
| Boutique Manager: | Cathy Farley |
| Publicity Manager: | Mary Fleming |
| Brochure Editors: | Melinda Sherbring & Kim Griffin |
| NAS Chapter President: | Mary Fleming |

List of Shoreline Sponsors and Donors

The 2024 Shoreline Stitchers' Showcase would not have been possible without the sponsorship of the following people and groups.

Thank you.

Class Sponsors

| | |
|---|----------------------------------|
| Beading | Southern California Chapter, EGA |
| Counted Thread: Sampler | Azure Verde Chapter, EGA |
| Counted Thread: Cross Stitch | El Segundo Blue Chapter, EGA |
| Counted Thread: Other | The Power Family |
| Mixed Technique | Mary Fleming |
| Needlepoint: Charted Design ≥ 12 " | The Power Family |
| Needlepoint: Charted Design < 12 " | The Power Family |
| Needlepoint: Painted Canvas | Mary Croes |
| Petit Point | Long Beach Chapter, EGA |
| Silk and/or Metal | Starlight Stitchers Chapter, EGA |
| Surface Embroidery | Long Beach Chapter, EGA |

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Ribbon Sponsors

| | |
|---|----------------------------------|
| First, Second, and Third Place Ribbons | The Power Family |
| Honorable Mention Ribbons | Mary Fleming |
| Best of Show Ribbon | San Diego Chapter, ANG |
| Best of Class Beading Ribbon | Southern California Chapter, EGA |
| Best of Class Counted Thread: Sampler Ribbon | Lindsey Hovden/Marjorie Wallace |
| Best of Class Counted Thread: Cross Stitch Ribbon | Nancy Caughlin/Gwen Shoen |
| Best of Class Counted Thread: Other Ribbon | Kathy Edwards |
| Best of Class Needlepoint: Charted Design \geq 12" Ribbon | Palomar Mountain Stitchers, ANG |
| Best of Class Needlepoint: Charted Design $<$ 12" Ribbon | Anonymous |
| Best of Class Needlepoint: Painted Canvas Ribbon | Jennifer Berman |
| Best of Class Petit Point Ribbon | Kathy Edwards |
| Best of Class Silk and/or Metal Ribbon | Starlight Stitchers Chapter, EGA |
| Best of Class Surface Embroidery Ribbon | Laura Herrmann |
| People's Choice Ribbon | GriffinFitz Finishing |

Judges Sponsors

The Family of Angie Carney
Pacific Southwestern Region, EGA
2 Anonymous Donors
Channel Islands Chapter, EGA

Donors

Judith Crocker
Mary Alice Sinton
Elizabeth Pansino
Pamela Erickson

Opportunity Baskets

We would like to thank everyone who donated items for Opportunity Baskets.

Make-it, Take-it Materials

We would like to thank everyone who donated materials for the Make-it, Take-it classes.

Awards

All entries in the non-professional, professional, and master divisions are judged against a standard. All works that meet or exceed the threshold for First Place are awarded a First Place ribbon. The remaining pieces that meet or exceed a threshold for Second Place are awarded a Second Place ribbon, and similarly for Third Place and for Honorable Mention ribbons. There may be more than one First Place, Second Place, Third Place, or Honorable Mention ribbon awarded in a class, or there may be no ribbons of a particular level awarded in a class. The awarding of the ribbons is entirely up to our judges.

All judges together award the Best of Class ribbons and a Best of Show. Each judge awards a Judge's Choice ribbon. The winner of the Best of Show, Popular Choice ribbon is determined by the ballots at the show's close.

Popular Choice Best of Show

You be the judge. Please take a moment to vote for your favorite piece of needlework entered in our Showcase. Place your ballot in the ballot box at the entrance.

Ask the (Needle) Artist

While looking through the Showcase, you may have a question or two for a particular stitcher. We are providing a question box for your convenience. Look for the decorated box near the entrance, and you can pose your question directly to the stitcher. You provide the entry number for the piece, your name, and a form of contact. We will get your question to the artist.

Ribbons awarded for:

1st, 2nd, 3rd, Honorable Mention (HM)

Best of Class (BoC)

Best of Show (BoS)

Judge's Choice (JC)

Helen Brooks Award (HBA)

Needle Artists by the Sea, Board of Directors Award (NAS BoD)

(Ties did not necessarily have the same point count but fell within a range of points)

Special Awards

Helen Brooks Memorial Award

Established 2010

This Special Award, sponsored by the Long Beach Chapter of EGA in memory of charter member Helen Brooks, celebrates significant achievement in petit point. A Petit point entry consists of 22 or more threads per inch in the background fabric. If the majority of the entry is stitched over 1 thread, meaning 22 or more stitches per inch, it is considered for this award. The winner is determined by the Showcase Judging Panel.

2024 Recipient: Carol Stefanik

Maligne Lake Canadian Rockies

NAS Board of Directors Award

This special Award is sponsored by the 2024 Board of Directors of the Needle Artists by the Sea Chapter of ANG to mark significant achievement in stitching the 2022 (*Hearts of Gold* by Michele Roberts) and 2023 (*Fiesta* by Mary Knapp) Chapter Year Long Project: All entries of this project are considered for this award. The winner of this award is determined by the Showcase Judging Panel.

2024 Recipient: Susan Fitzsimons

Hearts of Gold

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Best of Show & Judge's Choice Awards 2024

Congratulations to the following needle artists:

| | | |
|-------------------------------|------------------|----------------------------------|
| Best of Show, Judges' Choice | Marlene Leonardo | <i>Toned Down Circle Sampler</i> |
| Judge's Choice, Teresa Frank | Charlene Feldman | <i>African Goddess</i> |
| Judge's Choice, Cindy Gershin | Ruth Plummer | <i>Hannah Campbell 1838</i> |

Best of Class 2024

| | | |
|-----------------------------|-------------------|--|
| Beads | Diane Bonner | <i>Seasonal Leaf Vessel</i> |
| Counted Thread, Cross St | Cheryl McCombs | <i>A Dog's Declaration</i> |
| Counted Thread, Other | Melinda Sherbring | <i>Moon Shadows</i> |
| Counted Thread, Sampler | Ruth Plummer | <i>Hannah Campbell 1838</i> |
| Mixed Technique | Marlene Leonardo | <i>Toned Down Circle Sampler</i> |
| Needlepoint: Chart < 12" | Kim Griffin | <i>Medusa Sea Jelly</i> |
| Needlepoint: Chart ≥ 12" | Gay Ann Rogers | <i>Elizabeth Cady Stanton & Susan B. Anthony</i> |
| Needlepoint: Painted Canvas | Stephanie Horsley | <i>Christmas House</i> |
| Petit point | Carol Stefanik | <i>Maligne Lake Canadian Rockies</i> |
| Silk &/Or Metal | Rachel Watkins | <i>Ongaku - Music</i> |
| Surface Embroidery | Rachel Watkins | <i>Green Sea Turtle</i> |

About Our Judges ...

Teresa Frank

Teresa received her Judge's Certification from the National Academy of Needlearts in 2011 and, since that time, has judged exhibits for local, state, and national venues including Woodlawn in Virginia, The Exemplary for NAN, Stan Hywet Needlework Guild Stitchery Showcase and Shoreline Stitchers' Showcase.

Teresa began stitching at an early age when her mother taught her simple embroidery stitches for embellishing a pair of butterfly-stamped pillowcases. This early embroidery lesson fueled a passion that was later nourished through self-study. Retired after 35 years in the transportation industry, Teresa has continued her education by participating in workshops, seminars, extended study programs and correspondence courses offered by EGA, ANG, Northwest Sampler Guild and National Academy of Needlearts (NAN), as well as local needlework shops.

Teresa is a past administrator for NAN's Exemplary and currently serves on NAN's Board as Secretary/Treasurer. She is past president for her local EGA and two local ANG chapters and has continued her guild involvement volunteering as Faculty Chair for two EGA GPR Region Seminars and mentoring new embroiderers.

Cindy Gershin

Cindy Lee Gershin began her lifelong interest in needlework as a child, when her mother gave her a piece of stamped linen and some hanks of cotton floss. She became certified as an EGA Master Craftsman in Counted Thread in 1998 and has been an EGA Certified Needlework Judge since 2007. Additionally, Cindy became an ANG NeedleArts Appraiser in 2009, an ANG Master NeedleArts Appraiser in 2017, and most recently a Senior Master NeedleArts Appraiser in 2022. She has served as Vice Chairman and Chairman of ANG's NeedleArts Appraisal Program. Cindy feels the work involved in both judging and appraising complement each other in inspecting and evaluating needleart. She especially enjoys judging and sharing her knowledge, with the goal of advancing needlework to the highest level while keeping it enjoyable. She wants to share her love of creating and exhibiting needlework and wants all exhibitors to have a positive experience no matter what level embroiderer they are.

Cindy has exhibited needlework in many shows, from local to national, and has received numerous awards including several Best of Shows. She is particularly proud of having received the Princess Grace Award from ANG, and the Helen Brooks Memorial Award twice from the Shoreline Stitchers Showcase. Cindy is a member of ANG, EGA, NAN and OSCG.

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In addition to her love of needlework, Cindy has a degree in music from the prestigious Berklee College of Music where she studied piano and met her husband, Scott. She enjoys being with her son Jaiden whenever he looks up from his phone. Cindy has also recently rekindled her love of photography and enjoys discovering new ways to use her cameras.

Judges' Statement

Our thanks to the judging committee for the opportunity to participate in the 2024 Shoreline Stitchers' Showcase. The judging was well organized which made for a smooth transition for judging each category. We appreciate all your assistance and hospitality.

It has been a pleasure seeing and evaluating all the entrants' extraordinary work up close. With such a high quality of entries, determining Best of Class and Best of Show winners was quite a challenge. This show is known for its high level of workmanship, design, and creativity. Each piece was judged on its own merits within its category. As judges we endeavor to provide constructive comments that will encourage entrants to continue improving their work and advance needle art to a higher level.

Some issues noticed frequently this year were loose threads, inconsistent tension, overworked threads, traveling threads, cut thread ends showing from behind the ground, beads needing to be more secure on the ground, stitches that would be improved by the use of a laying tool, and threads that had untwisted while being worked. Also remember to check your work carefully before finishing or framing for missing and incorrectly worked stitches and remove stray pet hairs. The use of glass on needlework is appropriate when desired, but the use of non-glare glass detracts from the beauty of your needlework and makes it difficult to clearly see your work.

Thank you for the opportunity to serve as your judges and hope that you will continue entering your beautiful work in future shows to keep the art of needlework in the public eye.

Cindy Lee Gershin, EGA Certified Judge

Teresa Frank, NAN Certified Judge

Judges' Exhibit

Exhibitor

Teresa Frank
Cindy Gershin

Embroidered Work

Carlota in the Secret Garden
Splendor VII from Coverlet Series

Designer

Laurel Burch
The Heart's Content

Master Stitchers

We would like to recognize the following Master Stitchers in our show for their outstanding contributions to the field of needlework. Once a stitcher is recognized as a Master Stitcher, any of their future Non-Professional Division entries will be put in the Master Division.

Patrick Barnes: Counted Thread

Diane Bonner: Beading (2022 BoC)

Susan Fitzsimons: Needlepoint, Canvas; Silk and/or Metal Thread

Bonnie Freund: Silk Ribbon -- Best of Show for Fibers arts, Best of Division for Embroidery, Orange Co. Fair

Kim Griffin: Needlepoint, Canvas; Pulled Thread, Painted Canvas

Ellen Holme

Tammy Kritz: Counted Thread, Sampler; Mixed Technique; Surface Embroidery; Silk and/or Metal Thread

Kandy Nunn: Counted Thread -- Best of Show, LA Co. Fair

Cheryl McCombs: Counted Thread (BoC 2022)

Helene Ossipov

Ruth Plummer: Sampler; Counted Thread, Other

Valerie Reece: Hand Embroidery; Needlepoint

Carol Stefanik - Needlepoint and Counted Thread

Rachel Watkins: Silk and/or Metal Thread; Needlepoint; Surface Embroidery; Mixed Technique

Jan Woolsey

In Memoriam

The Needle Artists by the Sea Chapter of the American Needlepoint Guild is deeply saddened by the loss of some of our members since the last Shoreline Stitchers' Showcase two years ago. Each of these individuals has been a significant part of our lives for a number of years. Each of them shared their talent, enthusiasm, and love for the needle arts with everyone they came across. While we are richer for having known them, we miss them dearly.

The Shoreline Stitchers' Showcase Committee and the Needle Artists by the Sea Chapter extend our most sincere condolences to the families and friends of these wonderful people. We dedicate this Shoreline Stitchers' Showcase to their memories.

LaVerne Baker (January 6, 2023)

Alice Weiss (March 17, 2023)

Ron Kritz (October 22, 2023) was our official photographer for many years. He captured many previous Shoreline Stitchers' Showcases on film or electronically. Through his work we can revisit previous exhibits.

Shoreline Stitchers' Showcase 2024 Program Booklet

Entries by Class, Division, and Category

Entries within Division and Class are sorted by entry name

BoC = Best of Class; HM = Honorable Mention; JC = Judge's Choice; NJ = Not Judged; -- No Ribbon

Beads

| Entry | Awards | Exhibitor | Entry | Designer |
|---|--------|--------------|----------------------|--------------|
| Master Division, Original | | | | |
| 87 | 2 | Diane Bonner | Milky Way Bracelet | Diane Bonner |
| 88 | 1, BoC | Diane Bonner | Seasonal Leaf Vessel | Diane Bonner |
| Non-Professional Division, Independent Project | | | | |
| 164 | 1 | Shirley Chin | Hook 'n Duck | Threadabead |

Counted Thread - Cross Stitch

| Entry | Awards | Exhibitor | Entry | Designer |
|---|--------|----------------|-------------------------------------|--------------------------|
| Master Division, Independent Project | | | | |
| 46 | 2 | Patrick Barnes | Celtic Sampler | Unknown |
| 44 | -- | Patrick Barnes | Courageous Voyage | Threadabead |
| 47 | 2 | Patrick Barnes | Victorian Christmas | Threadabead |
| 89 | 3 | Diane Bonner | Home & Love | The Drawn Thread |
| 90 | HM | Diane Bonner | Window on the West | Sunset |
| 80 | 1, BoC | Cheryl McCombs | A Dog's Declaration | Ink Circles |
| 81 | 1 | Cheryl McCombs | Hoity Toity | Long Dog Samplers |
| 25 | 1 | Carol Stefanik | Merry Christmas | Unknown |
| 32 | 1 | Carol Stefanik | Nasturtium | Kooler Design Studio |
| 31 | 1 | Carol Stefanik | Poppies | John Clayton |
| 27 | 1 | Carol Stefanik | Shanu's Igloo | Gitta's |
| 33 | 2 | Carol Stefanik | Snow Scene in Winter | Ruyishijia |
| 26 | 1 | Carol Stefanik | Something Special Snowflake Sampler | Unknown |
| Non-Judged Division, Independent Project | | | | |
| 104 | NJ | Roni Jeffery | Big Hearted Tiny Town | Heart and Hand Needleart |
| 105 | NJ | Roni Jeffery | Blooming | Heart and Hand Needleart |
| 106 | NJ | Roni Jeffery | Happy Holly Deers | The Need'l Love Company |
| 107 | NJ | Roni Jeffery | Heart Felt | Fat Quarter Shop |
| Non-Professional Division, Adaptation | | | | |
| 41 | -- | Kate Ozbirn | Bits of Green & Blue | Kate Ozbirn |
| 40 | HM | Kate Ozbirn | Noel | Kate Ozbirn |

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Non-Professional Division, Independent Project

| | | | |
|--------|--------------|--|--|
| 72 1 | Mari Bangs | Shores of Hawk Run Hollow | Carriage House Samplings |
| 165 HM | Shirley Chin | Une Journee a Paris | Maison Sajou+Les Bradenses parisiennes |
| 43 2 | Kate Ozbirn | A Year in the Woods *3 - The Jack Rabbit | Cottage Garden Samplings |
| 37 1 | Kate Ozbirn | Antique Animal Sampler | Elizabeth's Needlework Designs |
| 35 2 | Kate Ozbirn | B is for Bunny | La-D-Da |
| 39 1 | Kate Ozbirn | Friends of the Hart | Plum Street Samplers |
| 36 3 | Kate Ozbirn | Nature's Alphabet | Kooler Design Studio |
| 42 2 | Kate Ozbirn | Squirrels in Autumn | Kooler Design Studio |
| 38 3 | Kate Ozbirn | The Red and the Black | Prairie Moon |
| 92 3 | Amy Porter | Sommer Solstice | The Artsy Housewife |
| 136 2 | Paul Reis | Enchanted Castle | Teresa Wentzler |
| 135 2 | Paul Reis | Warrior on Horseback | Unknown |

Professional Division, Independent Project

| | | | |
|-------|--------------|-----------------|-----------|
| 144 2 | Cathy Farley | Owl Forest Owls | Owl Force |
|-------|--------------|-----------------|-----------|

Counted Thread - Other

| | | | | |
|-------|--------|-----------|-------|----------|
| Entry | Awards | Exhibitor | Entry | Designer |
|-------|--------|-----------|-------|----------|

Master Division, Class Project

| | | | |
|--------|--------------|----------------------------------|-----------------|
| 98 1 | Kim Griffin | Beginner Hardanger | Marion Scoular |
| 154 3 | Kandy Nunn | Gilded Cabochon | Debbie Rowley |
| 156 2 | Kandy Nunn | Mexican Tile | Margaret Bendig |
| 157 HM | Kandy Nunn | Tapestry Tastings | Debbie Rowley |
| 155 2 | Kandy Nunn | Victorianna | Margaret Bendig |
| 74 2 | Ruth Plummer | Not Exactly Blackwork Poinsettia | Susan Jones |

Master Division, Independent Project

| | | | |
|------|----------------|------------------------|-------------------------|
| 77 1 | Ruth Plummer | Angel of Autumn | Lavendar and Lace |
| 34 1 | Carol Stefanik | Andrew's Autumn Leaves | Stoney Creek Collection |

Non-Judged Division, Class Project

| | | | |
|--------|--------------|------------------------------|-------------|
| 110 NJ | Roni Jeffery | Halloween Blackwork Biscornu | Kim Beamish |
|--------|--------------|------------------------------|-------------|

Non-Professional Division, Class Project

| | | | |
|------|-----------------|---|-----------------|
| 48 2 | Michelle Baylis | Papillon: An Introduction to Filet Lace | Adrienne Meyer |
| 52 1 | Linda Geddes | Victorianna | Margaret Bendig |

Non-Professional Division, Independent Project

| | | | |
|--------|--------------|----------------|------------------|
| 67 3 | Nancy Bergan | Tiny Treasures | Elizabeth Almond |
| 162 -- | Shirley Chin | Assisi Leaf | EGA |

Professional Division, Adaptation

| | | | |
|-----------|-------------------|--------------|-------------------|
| 18 1, BoC | Melinda Sherbring | Moon Shadows | Melinda Sherbring |
|-----------|-------------------|--------------|-------------------|

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Counted Thread - Sampler

| Entry | Awards | Exhibitor | Entry | Designer |
|---|------------|------------------|----------------------------------|----------------------|
| Master Division, Class Project | | | | |
| 79 | 1 | Cheryl McCombs | Tapestry of Stitches | Jeanette Douglas |
| Master Division, Independent Project | | | | |
| 58 | 1 | Susan Fitzsimons | Flowers and Berries Band Sampler | Catherine Theron |
| 6 | 1 | Tammy Kritz | Welsh Cottage Etui | Rae Iverson |
| 75 | 1, BoC, JC | Ruth Plummer | Hannah Campbell 1838 | Hands Across the Sea |
| Non-Judged, Independent Project | | | | |
| 114 | NJ | Barbara Larson | Morning Has Broken Sampler | Unknown |
| Non-Professional Division, Class Project | | | | |
| 84 | 1 | Jill Bonino | Historic 1 | Chottie Alderson |
| 10 | 1 | Christine Carlin | Gage | Orna Willis |
| Non-Professional Division, Independent Project | | | | |
| 73 | 3 | Mari Bangs | Elizabeth Sheffield 1784 | Scarlet Letter |
| 51 | 1 | Linda Geddes | Strawberry Garden | Blackbird Designs |
| Professional Division, Independent Project | | | | |
| 95 | 1 | Kerry Ince | Little Green Acorns | Eileen Bennett |
| 93 | 3 | Kerry Ince | Portuguese Bird Sampler | Barbara Ana Designs |

Mixed Technique

| Entry | Awards | Exhibitor | Entry | Designer |
|---|-------------|------------------|---------------------------|---------------------|
| Master Division, Class Project | | | | |
| 64 | -- | Bonnie Freund | Red Clover Fairy | Di Van Niekerk |
| 63 | 2 | Bonnie Freund | The Periwinkle Fairy | Di Van Niekerk |
| 101 | 1 | Kim Griffin | Bee-ded Sampler | Sue Reed |
| 2 | 2 | Helene Ossipov | Proudly Peacock | Deborah Mitek |
| 1 | 1 | Helene Ossipov | Summer's End | Deborah Mitek |
| Master Division, Independent Project | | | | |
| 57 | 1 | Sue Fitzsimons | Mermaid Princess | Mirabilia Australia |
| Master Division, Original | | | | |
| 140 | 1 | Rachel Watkins | Shells and Needlelace | Rachel Watkins |
| Non-Professional Division, Class Project | | | | |
| 3 | 1, BoC, BoS | Marlene Leonardo | Toned Down Circle Sampler | Sue Spargo |
| Professional, Adaptation | | | | |
| 115 | 1 | Gay Ann Rogers | Point de Gaze Roundel | Gay Ann Rogers |

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Needlepoint - Chart < 12 in.

| Entry | Awards | Exhibitor | Entry | Designer |
|---|--------|------------------|----------------------------|---------------------------|
| Master Division, Class Project | | | | |
| 56 | 1 | Susan Fitzsimons | October Treats | Nancy Cucci |
| 66 | -- | Bonnie Freund | For the Love of Chocolate | Nancy Cucci |
| 103 | 1 | Kim Griffin | Mystery in St. Tropez | Gay Ann Rogers |
| 8 | -- | Tammy Kritz | Fiesta | Mary Knapp |
| 78 | 1 | Ruth Plummer | Posies | Margaret Bendig |
| 13 | 1 | Val Reece | Verena's Flowers | Gay Ann Rogers |
| Master Division, Independent Project | | | | |
| 60 | 1 | Susan Fitzsimons | Mystery in St. Tropez | Gay Ann Rogers |
| 97 | 1 | Kim Griffin | Spring Delights | Nancy Cucci |
| 5 | -- | Tammy Kritz | Ambrosia Honey | Karen Steklasa Matze |
| 76 | 1 | Ruth Plummer | Diamond Eyes | Threedles |
| 14 | HM | Val Reece | Hearts of Gold | Michele Roberts |
| Master Division, Original | | | | |
| 99 | 1, BoC | Kim Griffin | Medusa Sea Jelly | Kim Griffin |
| Non-Judged, Class Project | | | | |
| 55 | NJ | Carol Hutte | Thunder & Lightning | Toni Gerdes |
| 68 | NJ | Barbara Larson | Winter Crystals | Nancy Cucci |
| Non-Judged, Independent Project | | | | |
| 108 | NJ | Roni Jeffery | Yuletide Shimmer Revisited | Margaret Bendig |
| Non-Professional Division, Class Project | | | | |
| 70 | 2 | Mari Bangs | Saguaro Sunrise Needlebook | Sandie Cormaci-Boles |
| 127 | 2 | Jennifer Berman | Winter Lights | Jennifer Reifenberg |
| 82 | -- | Jill Bonino | Palais | Margaret Bendig |
| 85 | -- | Jill Bonino | Posies | Margaret Bendig |
| 11 | 2 | Christine Carlin | Klimt Kimono | Toni Gerdes |
| 54 | 1 | Linda Geddes | December Dazzle | Nancy Cucci |
| 53 | -- | Linda Geddes | Kimono Imperial | Wendy More |
| 109 | 2 | Roni Jeffery | Stars and Stripes | Gail Stafford |
| 21 | 3 | Deborah Power | Memories | Margaret Bendig |
| 23 | -- | Deborah Power | Mrs. Claus | Kathy Schenkel |
| 24 | HM | Deborah Power | Santa Claus | Kathy Schenkel |
| 50 | 3 | Lynne Wright | Autumn Delight | Lynn Wilkinson |
| Non-Professional Division, Independent Project | | | | |
| 124 | 2 | Jennifer Berman | Judaica Joy | Kim Griffin & Nancy Cucci |
| 22 | 2 | Deborah Power | Angel with Candle | Ann Spies Mills |
| 118 | 3 | Mady Richards | Off White Geometric | Unknown |

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Professional Division, Class Project

| | | | |
|------|------------|---------------|--------------|
| 94 1 | Kerry Ince | Village Green | Genny Morrow |
|------|------------|---------------|--------------|

Needlepoint - Chart > 12 in.

| Entry | Awards | Exhibitor | Entry | Designer |
|-------|--------|-----------|-------|----------|
|-------|--------|-----------|-------|----------|

Master Division, Class Project

| | | | |
|-------|-------------|-------------------------|------------------------|
| 153 3 | Kandy Nunn | Potpourri | Margaret Bendig |
| 12 1 | Val Reece | Asian Journey | Judy Souliotis |
| 15 1 | Val Reece | Through the Garden Gate | Judy Souliotis |
| 113 3 | Jan Woolsey | Gingerbread House | Kristen Portra Designs |

Master Division, Independent Project

| | | | |
|---------------|------------------|----------------|-----------------|
| 91 3 | Diane Bonner | Indian Summer | Laura Perin |
| 59 1, NAS BoD | Susan Fitzsimons | Hearts of Gold | Michele Roberts |

Non-Professional Division, Class Project

| | | | |
|-------|-----------------|---------|-------------|
| 125 2 | Jennifer Berman | Boo Hat | Toni Gerdes |
|-------|-----------------|---------|-------------|

Non-Professional Division, Independent Project

| | | | |
|-------|--------------|------------------------|------------|
| 102 1 | Mary Fleming | Winter /Autumn Bouquet | Nancy Buhl |
|-------|--------------|------------------------|------------|

Professional Division, Adaptation

| | | | |
|------------|----------------|---|----------------|
| 116 1, BoC | Gay Ann Rogers | Elizabeth Cady Stanton and Susan B. Anthony | Gay Ann Rogers |
|------------|----------------|---|----------------|

Professional Division, Class Project

| | | | |
|------|--------------|---------------------|-----------------|
| 49 3 | Lynne Wright | Potpourri on Canvas | Margaret Bendig |
|------|--------------|---------------------|-----------------|

Needlepoint - Painted Canvas

| Entry | Awards | Exhibitor | Entry | Designer |
|-------|--------|-----------|-------|----------|
|-------|--------|-----------|-------|----------|

Master Division, Class Project

| | | | |
|-------|-------------|-------------------|----------------------|
| 111 1 | Jan Woolsey | Restless Reindeer | Rebecca Wood Designs |
|-------|-------------|-------------------|----------------------|

Master Division, Independent Project

| | | | |
|-------|----------------|-----------------------------------|---------------------------------|
| 45 -- | Patrick Barnes | Nantucket Breeze | From Painting by Charles Wysoki |
| 112 1 | Jan Woolsey | Live Well, Laugh Often, Love Much | Pippin Studio |

Non-Judged Division, Independent Project

| | | | |
|--------|-------------|-----------------------|----------------|
| 123 NJ | Ellen Holme | Holme Family Memories | Sandra Gilmore |
|--------|-------------|-----------------------|----------------|

Non-Professional Division, Class Project

| | | | |
|------------|-------------------|----------------------------|-------------------|
| 161 1 | Bobbie Bowen | Cocoa & Cookies Nutcracker | Kelly Clark |
| 159 3 | Bobbie Bowen | Witch | David Galchutt |
| 9 HM | Christine Carlin | City Homes | Maggie Company |
| 86 3 | Joanne Einhorn | The Next Adventure | Stitch Concepts |
| 149 1, BoC | Stephanie Horsley | Christmas | House Kelly Clark |

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| | | | |
|-------|---------------|---|----------------|
| 96 1 | Belle Sprague | Turquoise & Peach Atomizer | Sharon Garmize |
| 130 1 | Jan Weiss | HM Elizabeth Waves in Blue & HM Elizabeth's Corgi Companion | Froopy Designs |
| 129 1 | Jan Weiss | Showgirls | Vicki Sawyer |

Non-Professional Division, Independent Project

| | | | |
|-----------|-------------------|----------------------------|---------------------------------|
| 126 3 | Jennifer Berman | Henry VIII Heads Will Roll | Sandra Gilmore |
| 160 1 | Bobbie Bowen | Cinque Terra | Unknown |
| 4 1 | Christine Carlin | Wintergreen House | Melissa Shirley & Patricia Sone |
| 128 2 | Stephanie Cornick | Flowers in Vase | EWE and EYE |
| 134 1, JC | Charlene Feldman | African Goddess | Unknown |
| 131 HM | Charlene Feldman | Carousel Foot Stool | Sandra Gilmore |
| 133 HM | Charlene Feldman | Children's Classics Books | Alice Petersen |
| 132 -- | Charlene Feldman | Flora | Sandra Gilmore |
| 122 1 | Ellen Holme | Santa in Chimney | Sandra Gilmore |
| 121 2 | Ellen Holme | Santa With Presents | Sandra Gilmore |
| 119 -- | Mady Richards | Merry & Bright Xmas Trees | Machelle Sommerville |
| 117 1 | Mady Richards | Mindy Asian Sampler | Mindy |
| 120 1 | Mady Richards | Twin | Lani |

Professional Division, Independent Project

| | | | |
|-------|--------------|--------------------------------|----------------------|
| 145 2 | Cathy Farley | Let Your Words Pass | Lauren Bloch Designs |
| 142 3 | Cathy Farley | Penguins Keep Stealing My Sock | Unknown |
| 143 2 | Cathy Farley | Without Ice Cream | Unknown |

Petit Point

| | | | | |
|-------|--------|-----------|-------|----------|
| Entry | Awards | Exhibitor | Entry | Designer |
|-------|--------|-----------|-------|----------|

Master Division, Independent Project

| | | | |
|----------------|----------------|-------------------------------|---------------|
| 7 1 | Tammy Kritz | Joys Many & Sorrows Few | Tricia Nguyen |
| 29 2 | Carol Stefanik | Indian Baby Girl | Jean McIntosh |
| 28 1, BoC, HBA | Carol Stefanik | Maligne Lake Canadian Rockies | Alice Godkin |
| 30 HM | Carol Stefanik | Roses | Unknown |

Non-Professional Division, Independent Project

| | | | |
|-------|----------------|--------------------------|--------------------------|
| 71 2 | Mari Bangs | Hello Deer | Caterpillar Cross Stitch |
| 163 3 | Shirley Chin | Mermaid Berry and Magnet | Erica Michaels |
| 69 2 | Barbara Larson | 13 Colonies | Unknown |

Shoreline Stitchers' Showcase 2024 Program Booklet

Silk &/or Metal

| Entry Awards | Exhibitor | Entry | Designer |
|---|-------------------|-----------------------------|-------------------|
| Master Division, Class Project | | | |
| 61 3 | Bonnie Freund | CLEO | Alison Cole |
| Master Division, Original Project | | | |
| 138 2 | Rachel Watkins | Gargoyles | Rachel Watkins |
| 141 2 | Rachel Watkins | Honey Bee | Rachel Watkins |
| 137 1, BoC | Rachel Watkins | Ongaku - Music | Rachel Watkins |
| Non-Professional Division, Class Project | | | |
| 83 3 | Jill Bonino | Full Metal Flowers | Melinda Sherbring |
| 147 2 | Jan Heistermann | 4 Stars | Jane Zimmerman |
| 148 HM | Jan Heistermann | Whirlygig | Jane Zimmerman |
| Professional Division, Original | | | |
| 17 2 | Melinda Sherbring | Heartsease Memories | Melinda Sherbring |
| 20 -- | Melinda Sherbring | Rose and Poms of Gilded Age | Melinda Sherbring |
| 19 2 | Melinda Sherbring | Twice the Taste | Melinda Sherbring |

Surface Embroidery

| Entry Awards | Exhibitor | Entry | Designer |
|---|----------------|-------------------------|------------------|
| Master Division, Adaptation | | | |
| 100 1 | Kim Griffin | Continuous Line Mermaid | Kim Griffin |
| Master Division, Class Project | | | |
| 62 1 | Bonnie Freund | Lilac Breasted Roller | Trish Burr |
| 16 2 | Val Reece | The Dolls House | Gary Clarke |
| Master Division, Original Project | | | |
| 139 1, BoC | Rachel Watkins | Green Sea Turtle | Green Sea Turtle |
| Non-Professional Division, Independent Project | | | |
| 152 -- | Mary Gould | Flower Gardens | Unknown |
| 151 -- | Mary Gould | The Women | Unknown |

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Exhibitor List, alphabetical by last name

NJ = not judged, -- = no award

| Exhibitor | Items entered (award(s)) | Exhibitor | Items entered (award(s)) |
|-------------------------|---|--------------------|---|
| Bangs, Mari | 70 (2), 71 (2), 72(1), 73 (3) | Jeffery, Roni | 104 (NJ), 105 (NJ), 106 (NJ), 107 (NJ), 108 (NJ), 109 (2), 110 (NJ) |
| Barnes, Patrick | 44 (--), 45 (--), 46 (2), 47 (2) | Kritz, Tammy | 5 (--), 6 (1), 7 (1), 8 (--) |
| Baylis, Michelle | 48 (2) | Larson, Barbara | 68 (NJ), 69 (2), 114 (NJ) |
| Bergan, Nancy | 67 (3) | Leonardo, Marlene | 3 (1, BoC, BoS) |
| Berman, Jennifer | 124 (2), 125 (2), 126 (3), 127 (2) | McCombs, Cheryl | 79 (1), 80 (1, BoC), 81(1) |
| Bonino, Jill | 82 (--), 83 (3), 84 (1), 85 (--) | Nunn, Kandy | 153 (3), 154 (3), 155 (2), 156 (2), 157 (HM) |
| Bonner, Diane | 87 (2), 88 (1, BoC), 89 (3), 90 (HM), 91(3) | OSSIPOV, Helene | 1 (1), 2 (2) |
| Bowen, Bobbie | 159 (3), 160 (1), 161 (1) | OzbiRN, Kate | 35 (2), 36 (3), 37 (1), 38 (3), 39 (1), 40 (HM), 41 (--), 42 (2), 43 (2) |
| CarlIn, Christine | 4 (1), 9 (HM), 10 (1), 11 (2) | Plummer, Ruth | 74 (2), 75 (1, BoC, JC-GershIn), 76 (1), 77 (1), 78 (1) |
| ChIn, Shirley | 162 (--), 163 (3), 164 (1), 165 (HM) | Porter, Amy | 92 (3) |
| Cornick, Stephanie | 128 (2) | Power, Deborah | 21 (3), 22 (2), 23 (--), 24 (HM) |
| Einhorn, Joanne | 86 (3) | Reece, Val | 12 (1), 13 (1), 14 (HM), 15 (1), 16 (2) |
| Farley, Cathy | 142 (3), 143 (2), 144 (2), 145 (2) | Reis, Paul | 135 (2), 136 (2) |
| Feldman, Charlene | 131 (HM), 132 (--), 133 (HM), 134 (1, JC-Frank) | Richards, Mady | 117 (1), 118 (3), 119 (--), 120 (1) |
| Fitzsimons, Susan | 56 (1), 57 (1), 58 (1), 59 (1, NAS BoD), 60(1) | Rogers, Gay Ann | 115 (1), 116 (1, BoC) |
| Fleming, Mary | 102 (1) | Sherbring, Melinda | 17 (2), 18 (1, BoC), 19 (2), 20 (-) |
| Freund, Bonnie | 61 (3), 62 (1), 63 (2), 64 (--), 65 (--), 66 (--) | Sprague, Belle | 96 (1) |
| Linda Geddes | 51 (1), 52 (1), 53 (--), 54 (1) | Stefanik, Carol | 25 (1), 26 (1), 27 (1), 28 (1, BoC, HBA), 29 (2), 30 (HM), 31 (1), 32 (1), 33 (2), 34 (1) |
| Gould, Mary | 151 (--), 152 (--) | Watkins, Rachel | 137 (1, BoC), 138 (2), 139 (1, BoC), 140 (1), 141 (2) |
| Griffin, Kim | 997 (1), 98 (1), 99 (1, BoC), 100 (1), 101 (1), 103 (1) | Weiss, Jan | 129 (1), 130 (1) |
| Heistermann, Jan | 147 (2), 148 (HM) | Woolsey Jan | 111 (1), 112 (1), 113 (3) |
| Holme, Ellen | 121 (2), 122 (1), 123 (NJ) | Wright, Lynne | 49 (3), 50 (3) |
| Horsley, Stephanie | 149 (1, BoC) | | |
| Hutte, Carol Cunningham | 55 (NJ) | | |
| Ince, Kerry | 93 (3), 94 (1), 95 (1) | | |

Definitions

Divisions:

| | |
|------------------|--|
| Non-professional | Anyone who, at the time of entry submission, engages in needlework as a pastime and for pleasure rather than for financial gain. |
| Professional | Anyone who, at the time of entry submission or previously, engages in needlework as a teacher, judge, artist/ designer, lecturer, author, or stitches for commissioned work and receives payment, in any form including salary, discounts or merchandise. |
| Master | Anyone who, at the time of entry submission and previously, has been awarded any of the following in any technique represented by the Classes of this exhibit: Best of Category or Show at a regional exhibit (more than 150 entries, including county and state fairs), 1st Place at a National judged exhibit (e.g., ANG, NAN, etc.) or entry into a national juried exhibit (e.g., EGA); or ANG Master Needle Artist or EGA Master Craftsman. Once a stitcher is recognized as a Master Stitcher, any future Non-Professional Division entries from them will be listed in the Master Division. |
| Youth | Anyone who, at the time of entry submission, is 17 years or younger or currently enrolled in high school. Entries from high school students will be judged. Younger entrants will be awarded a Participant Ribbon. There are no youth entries in the 2024 Shoreline Stitchers Showcase. |
| Non-Judged | Any piece of needlework that is for display only, not to be judged and will not receive comments. |

Categories:

| | |
|---------------|---|
| Original | A unique, one-of-a-kind design, interpreted within the definition of needlework from the mind and hands of the artist/ stitcher to whom it is credited. An artist's statement is required for entries in this category. |
| Adaptation | A design translated or adapted from 1) a non-needlework source, 2) a design originally worked in a different needlework technique, or 3) any source over 100 years old. The adaptation may be an exact visual needlework reproduction of the original design or may contain easily recognizable elements from that design. This must be the work (adaptation and execution) of the exhibiting artist, with no help from any other person. An artist's statement is required for entries in this category. |
| Class Project | A non-original design worked with person-to-person interaction between the student and teacher, usually in a physical classroom environment (i.e., seminars, shops, chapter meetings and workshops.) This category also includes Correspondence Courses and any form of Cyber Workshop. This category includes designs that may be original but the finished product was the result of teacher-guided efforts, such as creativity or design workshops. |

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Independent A non-original design worked without person-to-person interaction with a teacher, such as Workshop By Mail, needlework graph, chart, leaflet, line drawing or kit.

Classes:

| | |
|--------------------------------------|---|
| Needlepoint: Painted Canvas | Canvas of 24 threads per inch or fewer, with a painted or drawn design. |
| Needlepoint: Charted Design < 12" | Canvas of 24 threads per inch or fewer, worked from a charted design where the stitched area is less than 12 x 12 inches and less than 144 square inches. |
| Needlepoint: Charted Design ≥ 12" | Canvas of 24 threads per inch or fewer, worked from a charted design where the stitched area is greater than or equal to 12 x 12 inches. |
| Petit point | Ground fabric of 22 threads per inch or greater with most of the work done over one canvas or fabric intersection. |
| Counted Thread: Sampler | Includes Cross Stitch, Hardanger, Drawn Thread, Pulled Thread, Blackwork, Assisi, etc. on either fabric or canvas, of a Sampler-type design. |
| Counted Thread: Cross Stitch | Predominantly Cross Stitch on either fabric or canvas. |
| Counted Thread: Other | Includes Cross Stitch, Hardanger, Drawn Thread, Pulled Thread, Blackwork, Assisi, etc. on either linen or canvas, any type design other than Sampler. |
| Surface Embroidery | Includes Crewel, Cutwork, Stumpwork, Smocking, etc., worked on fabric |
| Silk and/or Metal | Worked on either fabric or canvas; includes Japanese Embroidery. |
| Beading | Sculpture, jewelry, beads on canvas or bead embroidery; predominantly or entirely done in beads. |
| Mixed Technique | Any combination of the above techniques. |

Special Awards:

All entries meeting the criteria listed are eligible for these awards. The Showcase Judges determine the winners of these awards.

| | |
|---------------------------------|--|
| Helen Brooks Memorial Award | This Special Award, sponsored by the Long Beach Chapter of EGA in memory of charter member Helen Brooks, celebrates significant achievement in petit point. A Petit point entry consists of 22 or more threads per inch in the background fabric. If the majority of the entry is stitched over 1 thread, meaning 22 or more stitches per inch, it is considered for this award. |
| NAS Board of Directors Award | This special Award is sponsored by the Board of Directors of the Needle Artists by the Sea Chapter of ANG to mark significant achievement on a Chapter Year Long Project from 2022 (Michelle Roberts' <i>Hearts of Gold</i>) and 2023 (Mary Knapp's <i>Fiesta</i>) |

*Needle Artists by the Sea (NAS),
a chapter of the American Needlepoint Guild (ANG)*

Membership in NAS includes:

- Monthly Shorelines newsletter, delivered via e-mail unless other arrangements made
- Monthly programs featuring special projects and presentations
- Opportunity to attend workshops and special events sponsored by NAS
- Stitch & Chat gatherings where project help is always available

NAS Chapter dues are \$20 annually.

Membership in the American Needlepoint Guild (ANG) includes:

- Your ANG membership must be active to join the chapter.
- Access to ANG's Cyber Workshops, Correspondence Courses, and Seminars
- Subscription to *Needle Pointers* magazine published six times a year by ANG, the national organization

Information about joining ANG is online at: Needlepoint.org

Make chapter dues checks payable to NAS-ANG and, along with the Membership Form (found on the NAS website), mail to:

Susan Fitzsimons 5109 Maricopa St. Torrance, CA 90503

NAS website: www.needleartistsbythesea.org

NAS email: needleartistsbythesea@gmail.com

Facebook: Needle Artists by the Sea ANG

Shoreline Stitchers' Showcase email: shorelinestitchersshowcase@gmail.com